



ZHU Yi

zoe.zhuyi@gmail.com

ZhuYiZhuYi.com

AWARDS & EXPERIENCE

First Prize, 2015	World Sinophone Drama Competition (Taiwan)
Outstanding Playwright of the Year, 2015	One Drama Awards (China)
Emerging Playwright Award, 2017	Urban Stages (NYC)
Emerging Playwrights Group, 2018-2019	Clubbed Thumb (NYC)
Resident playwright, 2017- present	Ma-Yi Theater Writers Lab (NYC)
International Playwrights Programme, 2016-2017	The Royal Court Theatre (UK)
International Playwriting Workshop, 2015-2016	Ibsen International (Norway)
Youngblood Playwright, 2012-2016	Ensemble Studio Theatre (NYC)
Emerging Artist Fellowship, 2012-2013	New York Theatre Workshop (NYC)
Lecturer of Playwriting, 2023	School of Film and Media Studies, SUNY Purchase (USA)
Lecturer of Playwriting, 2012- present	Theater and Film Arts, Nanjing University (China)
Guest teaching artist, 2014- present	The Kennedy Center American College Theatre Festival (USA), University of Sydney (Australia), TED Conferences staff retreats (USA)

EDUCATION

MFA: Playwriting	Columbia University (US)
BA: Theatre and Film Literature	Nanjing University (China)
Acting with Masks	Oslo University College (Norway)

SELECTED CREDITS

THEATER

<i>Thank You For Visiting Me</i>	Japanese Centre of International Theatre Institute, 2022 24 Hour Plays, 2020
<i>You Never Touched the Dirt</i>	Summerworks Festival, dir. Ken Rus Schmoll, Clubbed Thumb, NYC 2019 Typhoon Festival, Yellow Earth Theater, dir. Fumi Gomez, London 2019 Edinburgh International Festival, dir. Sam Pritchard, The Royal Court Theatre, Edinburgh 2017

<i>I Know You</i>	“Dear Ireland” project, Ireland National Theatre, Dublin 2020
<i>I Am a Moon</i>	China national tour, dir. Ding Yiteng, 2022-present Drum Tower West Theater, dir. Ding Yiteng, Beijing 2021 The Hong Kong Academy for Performing Arts, dir. Zhang Kaiting, 2021 China national tour, dir. Zhang Hui, 2013-2018 National Centre for the Performing Arts, dir. Zhang Hui, Beijing 2018 National Theater of China, dir. Zhang Hui, Beijing 2017 Shanghai Grand Theater, dir. Zhang Hui, Shanghai 2016 Theater Emory, dir. Janice Akers, Atlanta, GA 2015 FringeNYC, dir. Marios Theocharous, NYC 2013 Edinburgh Festival Fringe, dir. Liu Yang, Edinburgh 2012 3LD Art and Technology Center, dir. Henning Hegland, Columbia Stages, NYC 2011
<i>A Deal</i>	Pao Arts Center, produced by CHUANG Stage and Asian American Theatre Artists of Boston (English version and Mandarin version), Boston 2022 Chippen Street Theater, dir. Lu Shiya, Sydney 2019 Urban Stages Theater, dir. John Giampetro, NYC 2017 Kilroys List Honorable Mention, NYC 2017 Jiangnan Theater, dir. Lu Xiaoping, Nanjing 2017
<i>Holy Crab!</i>	Selected to “The Mix” by Steppenwolf Theater, Chicago 2018 Círculo de Tiza, dir. Santiago Farías Calderón, Monterrey, Mexico 2017 Macao Old Court, dir. Ye Jiawen & Hu Meibao, Dirks Theater, Macao 2017 University of British Columbia, Vancouver 2017 Wellspring Theater, dir. Yang Chinghsiang, Taipei 2016 Kilroys List Honorable Mention, NYC 2016 Workshop production, New York Theater Workshop, dir. Ana Margineanu, NYC 2015
<i>Apene i Himalaya</i>	Hålogaland Teater, dir. Jon Tombre, Tromsø, Norway 2017
<i>Inside</i> (Site-specific theater)	St. John The Devine Cathedral, dir. Ana Margineanu, PopUP Theatrics, NYC 2017
<i>It Rained on Shakopee</i> (Opera)	Lake Superior Chamber Orchestra, Duluth, MN 2017
<i>Telemachus</i>	Jiangnan Theater, dir. Gerhard Dressel and Lu Xiaoping, Nanjing 2016 Bloodworks Reading Series, Ensemble Studio Theatre, NYC 2015
<i>Long Life</i>	People's Art Theater, dir. Jiang Weiguo, Beijing 2016 Shanghai Dramatic Arts Center, dir. Jiang Weiguo, Shanghai 2014-2016
<i>Where Did Time Escape</i>	National Theater of China, dir. Li Bonan, Beijing 2015 Nationwide tour in China, dir. Li Bonan, 2014-2015

<i>R+J: The Telephone Play</i>	St. Louis Shakespeare Festival, dir. Lucille Cashion, St. Louis, MO 2015
<i>Evolutionism</i>	National Pioneer Theater, dir. Zhang Hui, Beijing 2013 Beijing International Fringe Festival, dir. Zhang Hui, Beijing 2013 Manhattan Repertory Theatre, dir. Yoni Oppenheim, NYC 2010
<i>Long Distance Affair</i>	Electric Dreams Festival, London 2020 Bienal Arte Joven Buenos Aires, Buenos Aires 2013 Edinburgh Festival Fringe, Edinburgh 2013
<i>Lifetime Fairytale</i>	Riverside Theater, dir. Marios Theocharous, Columbia Stages, NYC 2009
<i>Promising</i>	Down-Stream Garage, dir. Zhu Yi, Shanghai 2006

PUBLICATIONS

<i>Towel</i> (short fiction)	Fiction World Magazine, China 2023
Excerpt from <i>Telemachus</i>	“Flower City Interest”, a collection of contemporary literature of China, Flower City Publishing House, 2023
<i>I Am a Moon: Collected plays by Zhu Yi</i>	Yilin Press, China 2021
<i>Ghost As a Verb</i> (short fiction)	Fiction World Magazine, China 2022
<i>Thank You for Visiting Me</i> (short play)	ITI/UNESCO, Japan 2022 <i>The 24 Hour Plays Viral Monologues: New Monologues Created During the Coronavirus Pandemic</i> , Methuen Drama, 2020
<i>You Never Touched The Dirt</i> (full length)	Stage and Screen Review Journal, China Drama Press, 2019
<i>Telemachus</i> (full length)	Hua Cheng Magazine, China, 2017 Sinan Literature Selection, China, 2017
<i>A Deal</i> (full length)	Electronic Theater Intermix, Taiwan 2016 Stage and Screen Review Journal, China Drama Press, 2017
<i>Holy Crab!</i> (full length)	Electronic Theater Intermix, Taiwan, 2015 Stage and Screen Review Journal, China Drama Press, 2016
<i>I Am a Moon</i> (full length)	Stage and Screen Review Journal, China Drama Press, 2015
<i>How Time Flies</i> (full length)	New Drama Journal, China, 2015
<i>Alien of Extraordinary Ability: Collected Short Plays</i>	Self-publishing, CreateSpace Independent Publishing Platform, US, 2015
<i>Long Life</i> (full length)	Qunyan Press, China, 2013 Literature Press, China, 2010
<i>Phoenix</i> (short fiction)	T Magazine (Chinese edition), 2021
<i>Hair and Skin</i> (short fiction)	Fiction World Magazine, China 2021